





JINKYUNG...

BOUGHT
SOMETHING...

HELLO?
I'M WAITING.

FLINCH

AH!

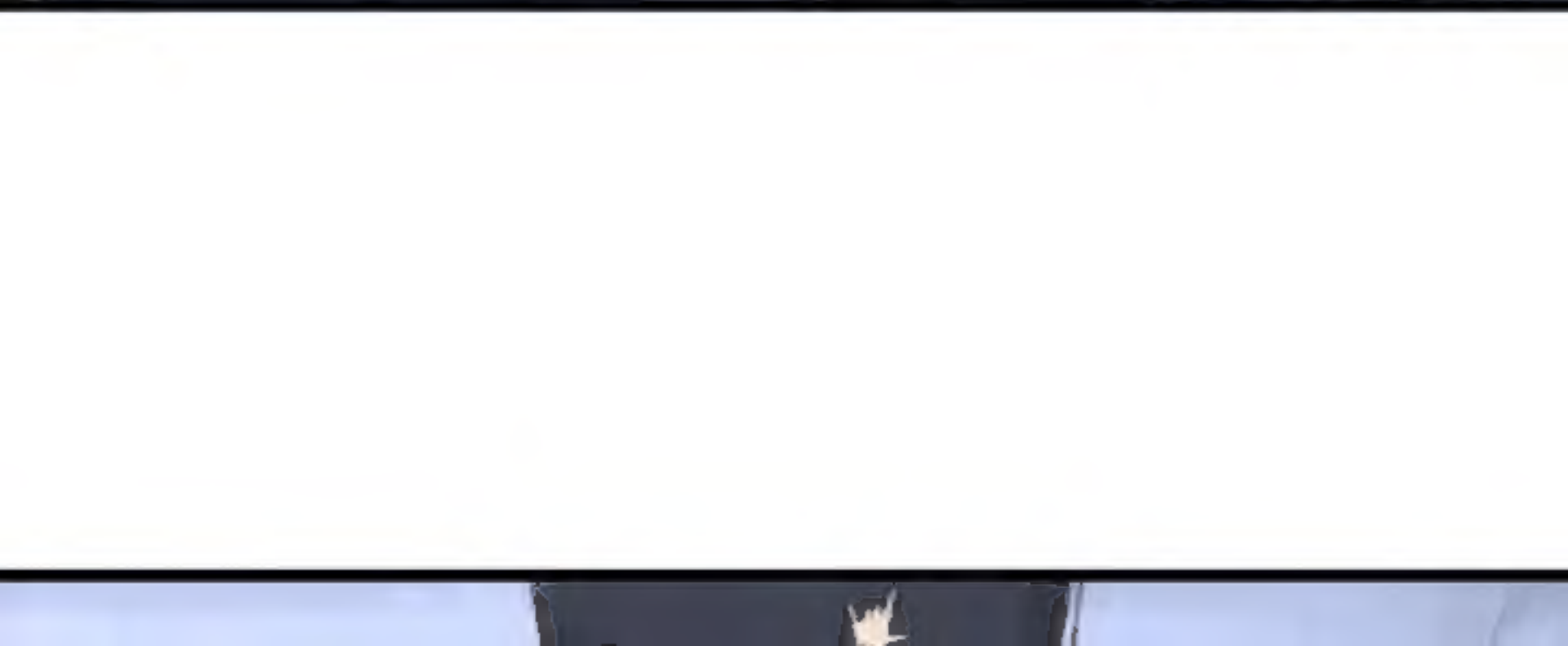
I'M SORRY.

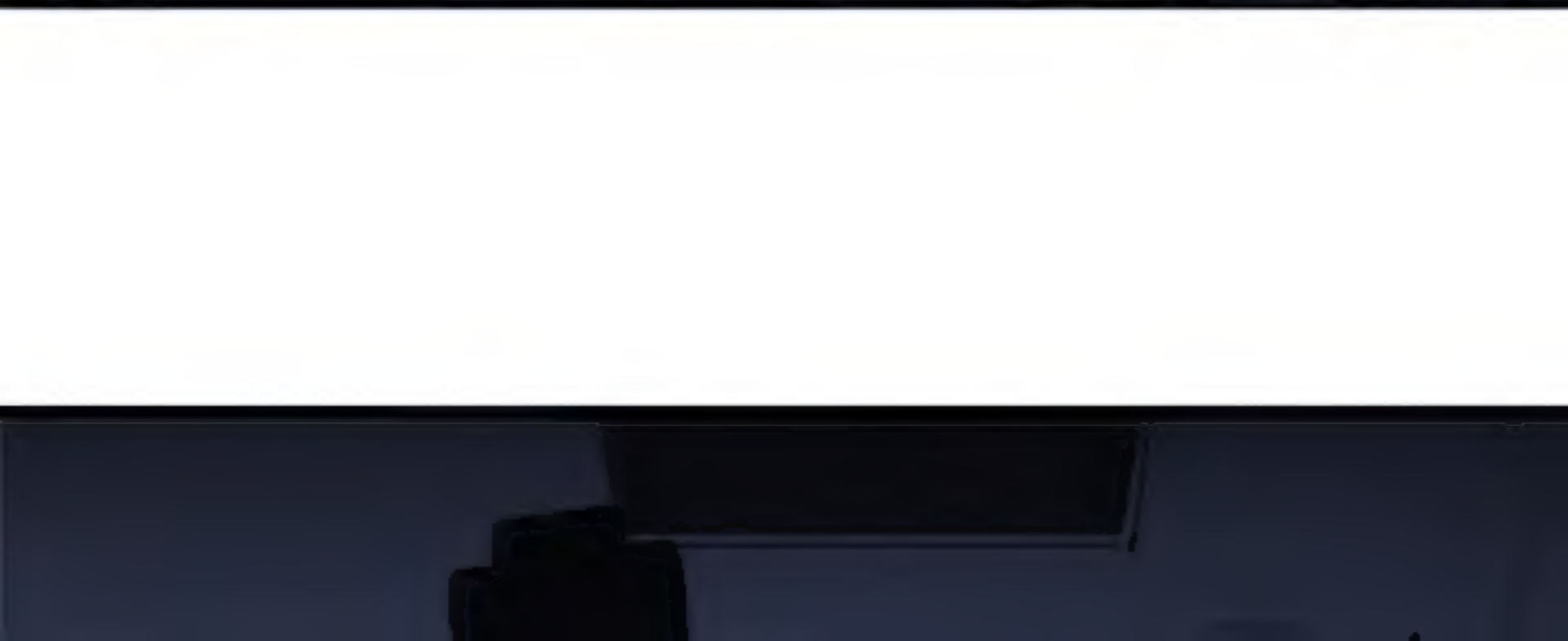


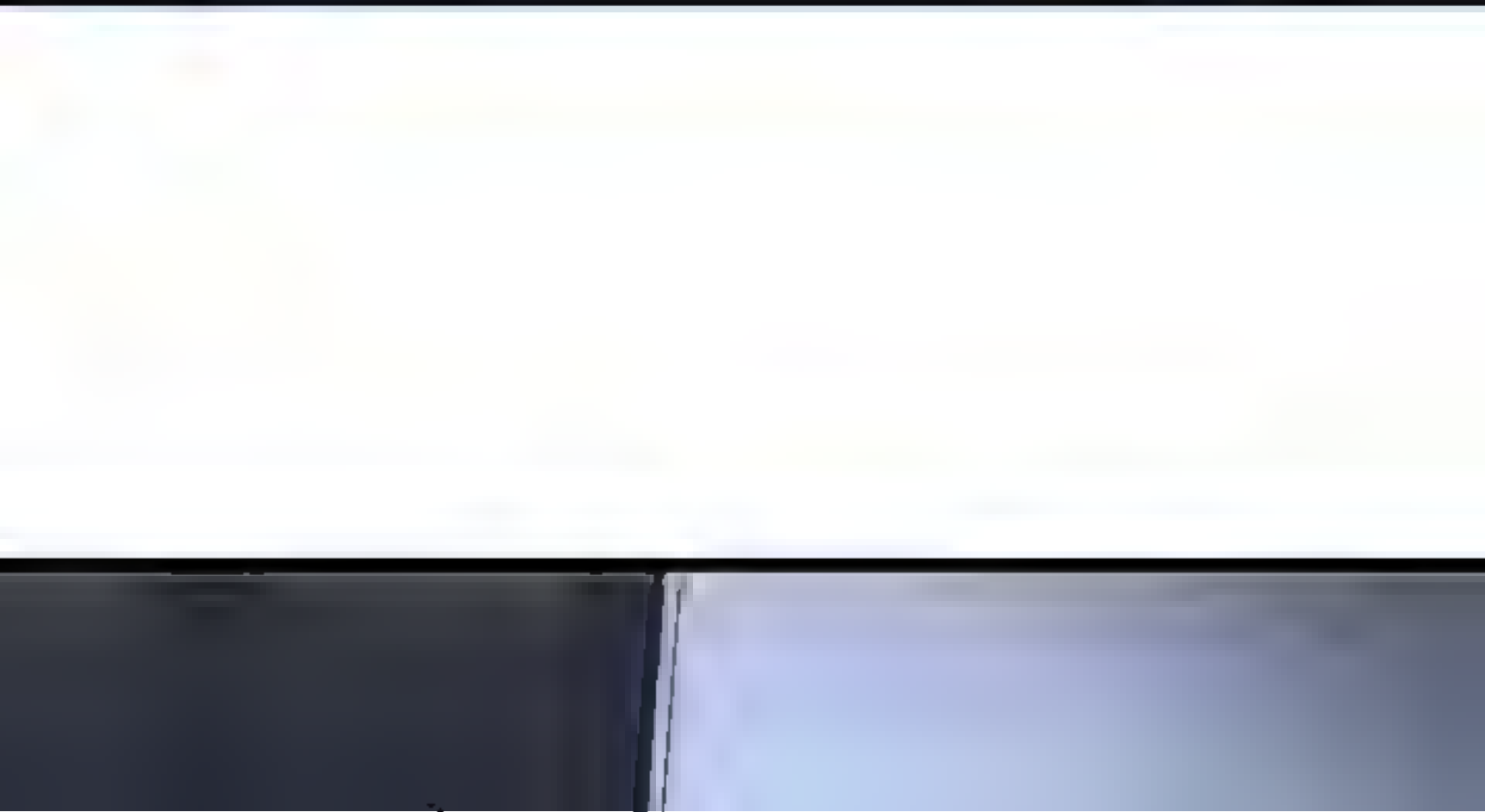
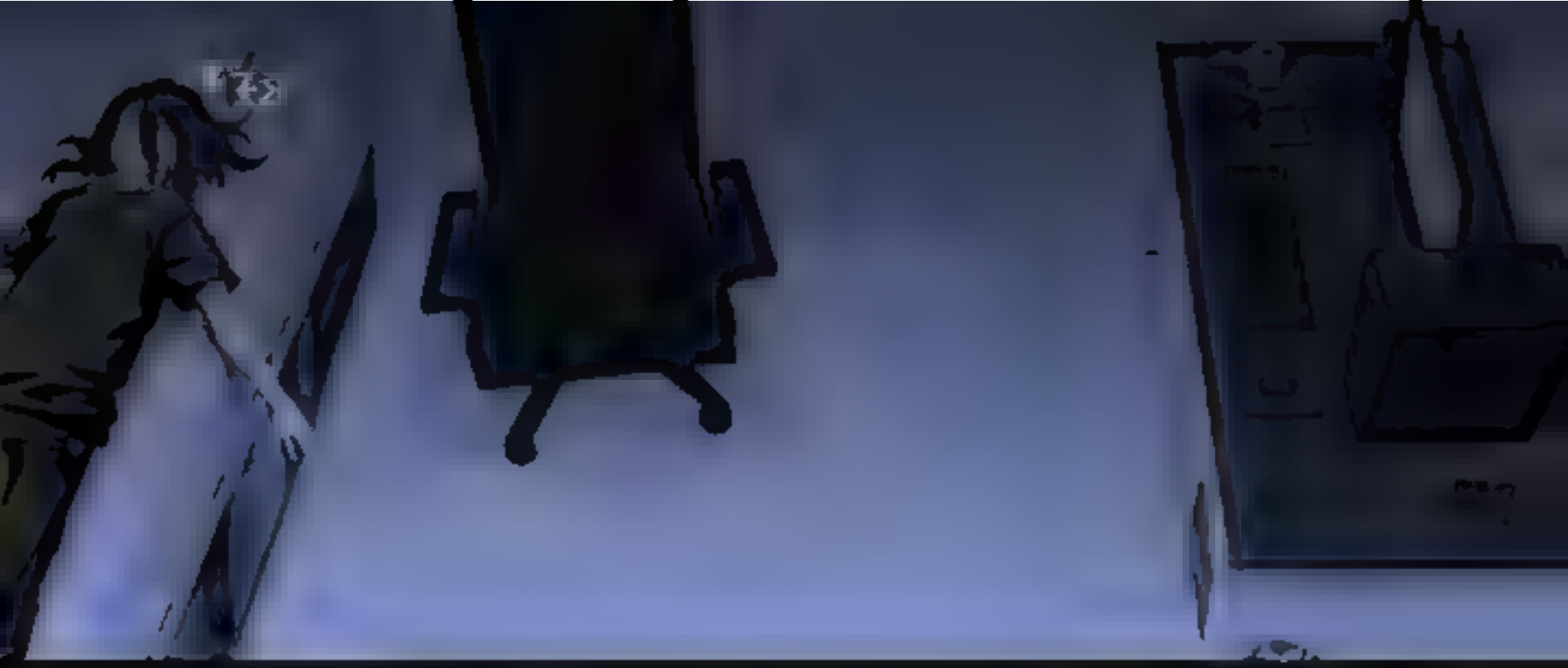
WHAT'S
GOTTEN
INTO HIM...?



IS HE THINKING
OF GOING OUT...?





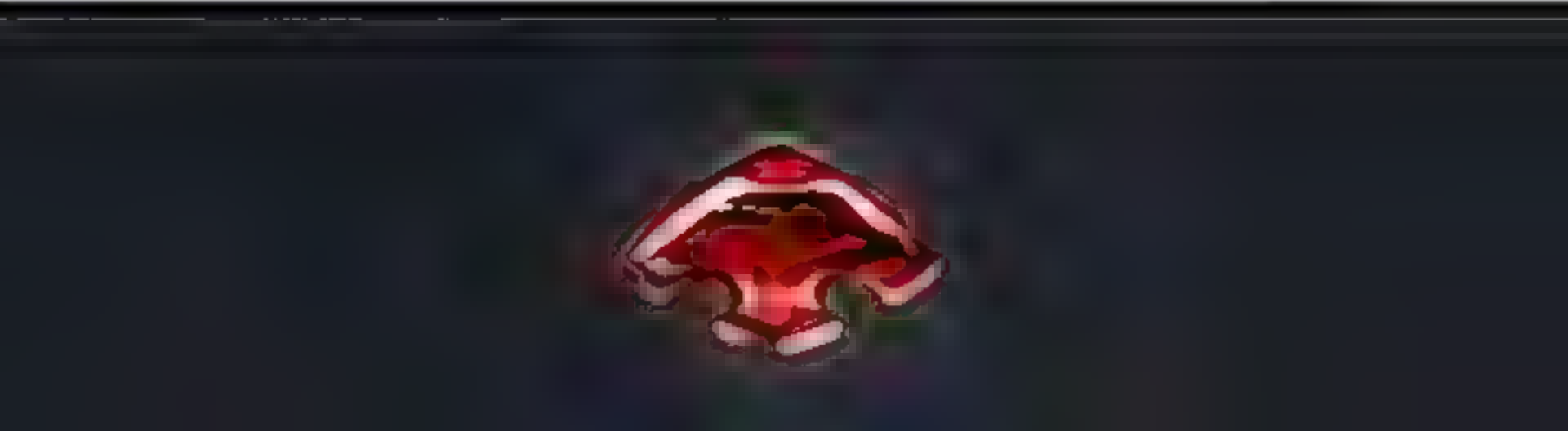


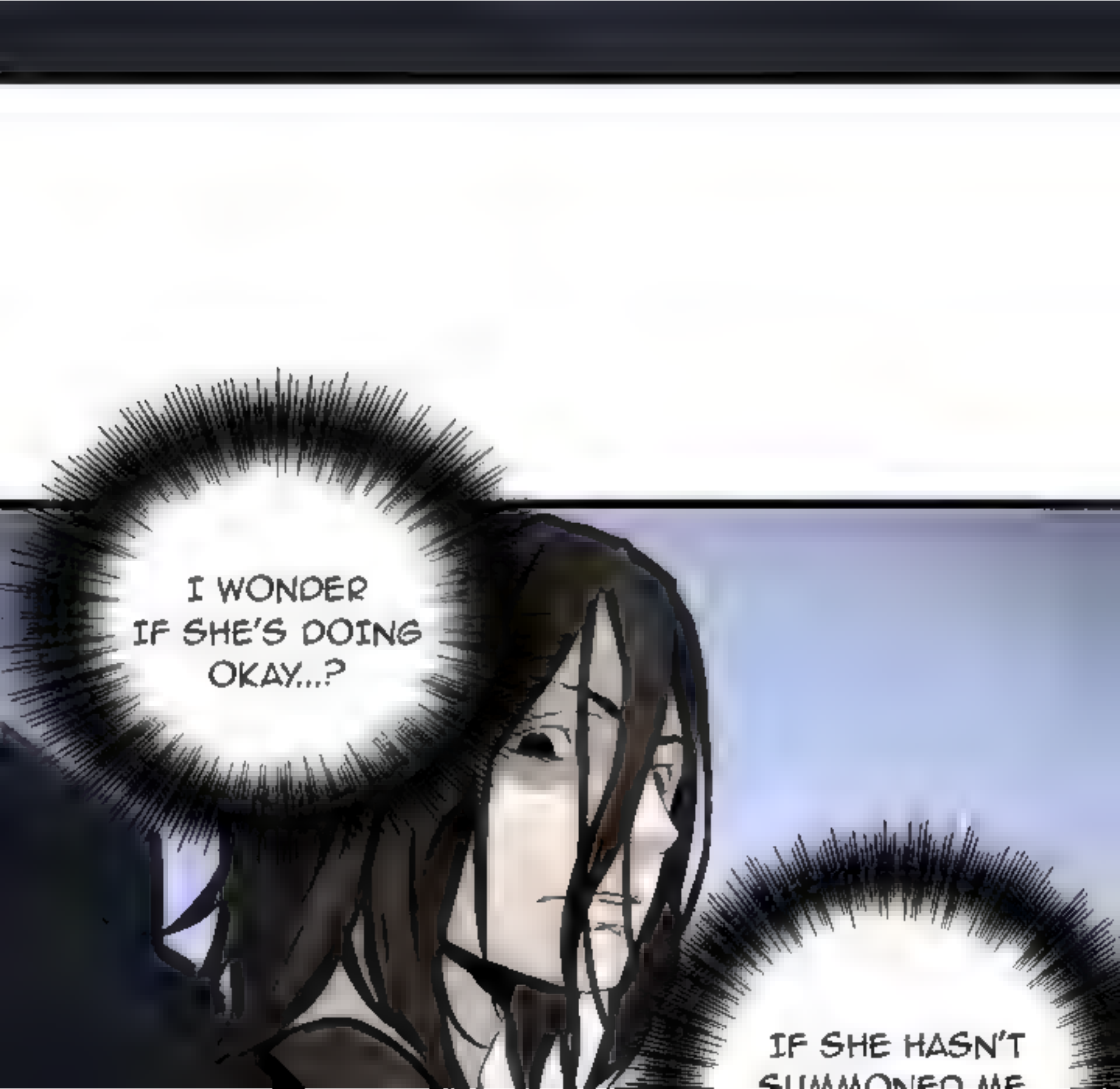


SEASON 1
REWATCH
COMPLETE!




IT NEVER
GETS OLD.






I WONDER
IF SHE'S DOING
OKAY...?

IF SHE HASN'T
SUMMONED ME



SUMMONED ME,
IT MEANS SHE'S
FINE, RIGHT?

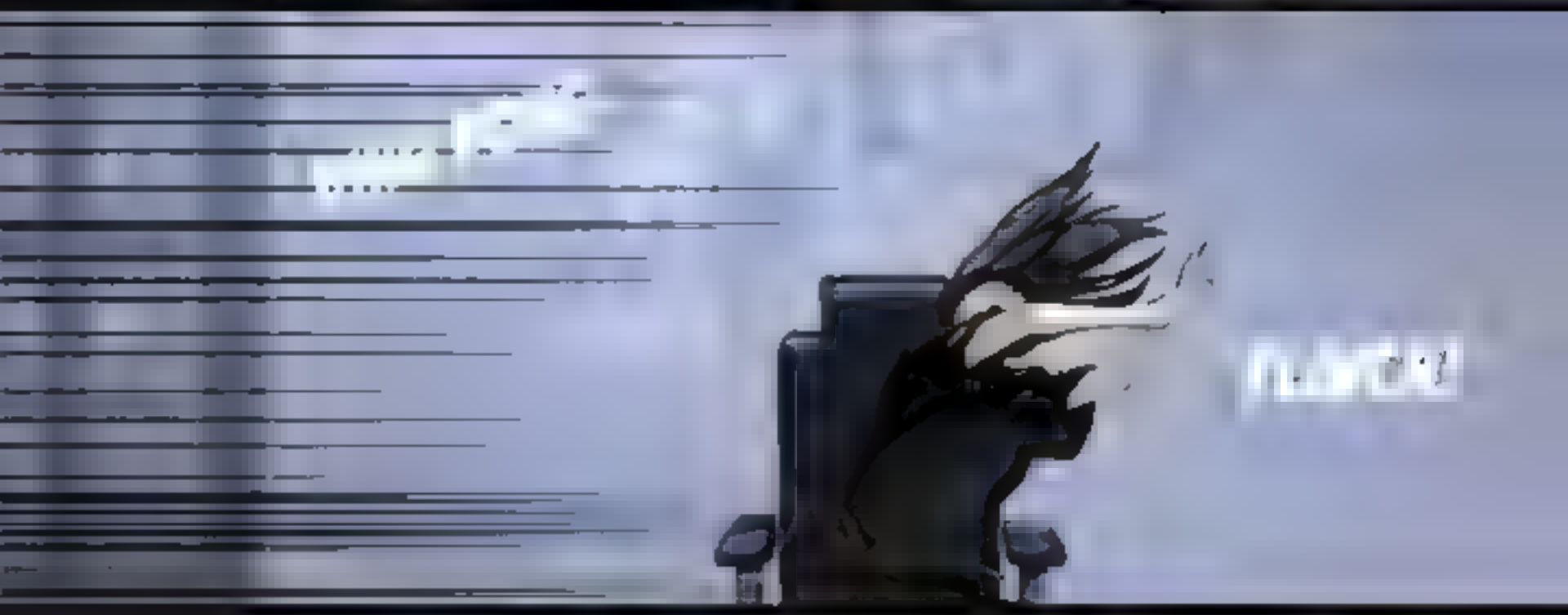


I-IT'S NOT
BECAUSE
I CARE OR
ANYTHING...

TSUN-TSUN



...I GUESS.
HEHE.





I-IT'S THE
DELIVERY MAN!!



WHAT
SHOULD
I DO?


SHOULD I LET
HIM LEAVE IT
WITH SECURITY?

...



NO!

I'VE DEFEATED
HUGE MONSTERS!



I CAN DO IT!
I CAN DO IT!



I CAN DO IT!!



DELIVERY~








OKAY!
I'LL LEAVE
IT HERE!

THERE!

I DID IT!



NOW I GOTTA
TAKE INTO ACCOUNT
HIM GOING DOWN
THE ELEVATOR...



ALRIGHT,
LET'S WAIT 30
SECONDS!

WAIT, MAYBE
10 MORE...

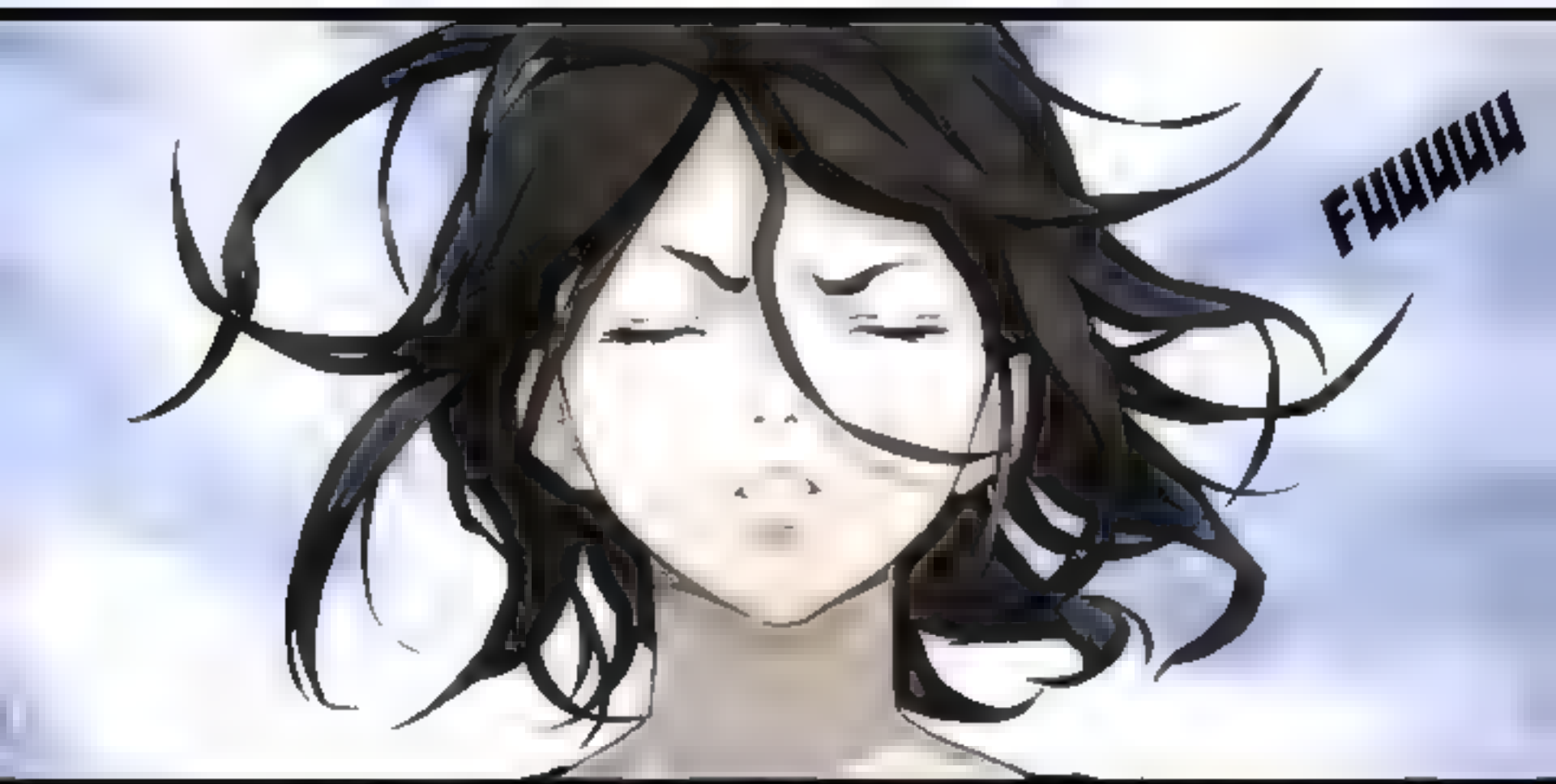


A person with long dark hair, wearing a dark jacket and pants, is running quickly through a hallway. The hallway has light-colored walls and a dark floor. The person is leaning forward, indicating speed. There are two large circular speech bubbles and a sound effect bubble in the scene.

ALRIGHT.

CLICK

I'M GONNA
BRING IT
IN AS QUICKLY
AS I CAN!

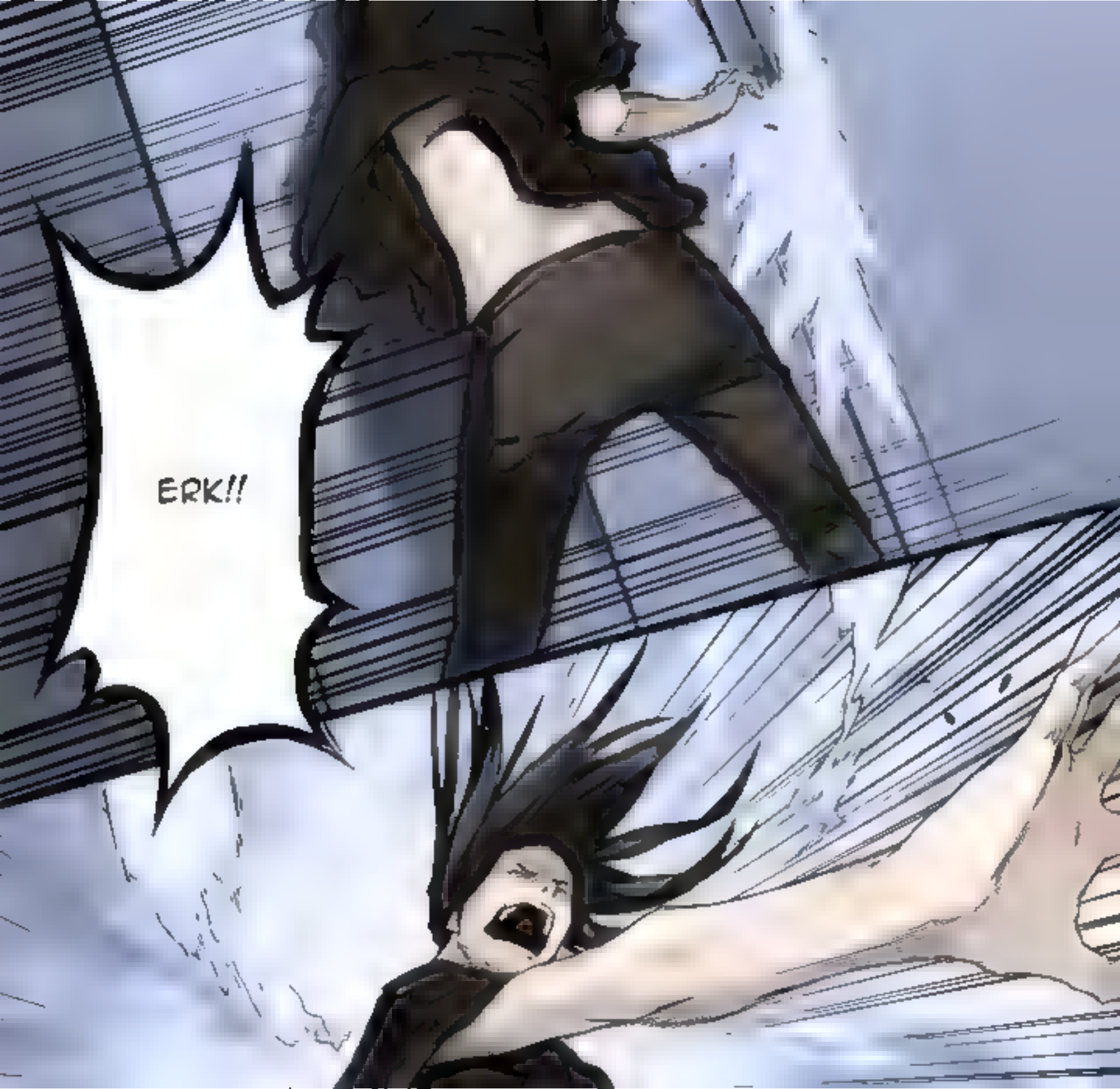




HERE I GO!!







ERK!!







TCH!

A BARRIER?!



ACTIVATE!

ALL-SEEING
EYE!!



THE DOOR
LOCK'S...

DIFFERENT?!



RUMBLE

RUMBLE

RUMBLE

I FOUND IT!!



CREEEEAK

SONE


CLICK





DING DING

FUUUU

A close-up, black and white manga-style illustration of a character's face. The character has dark, spiky hair and is looking slightly to the right with a faint, knowing smile. A circular speech bubble is positioned on the left side of the face.

THE
BARRIER'S...

A jagged, starburst-like sound effect, commonly used in manga to denote a loud sound or a moment of emphasis. It consists of several sharp, curved lines radiating from a central point.

ALREADY

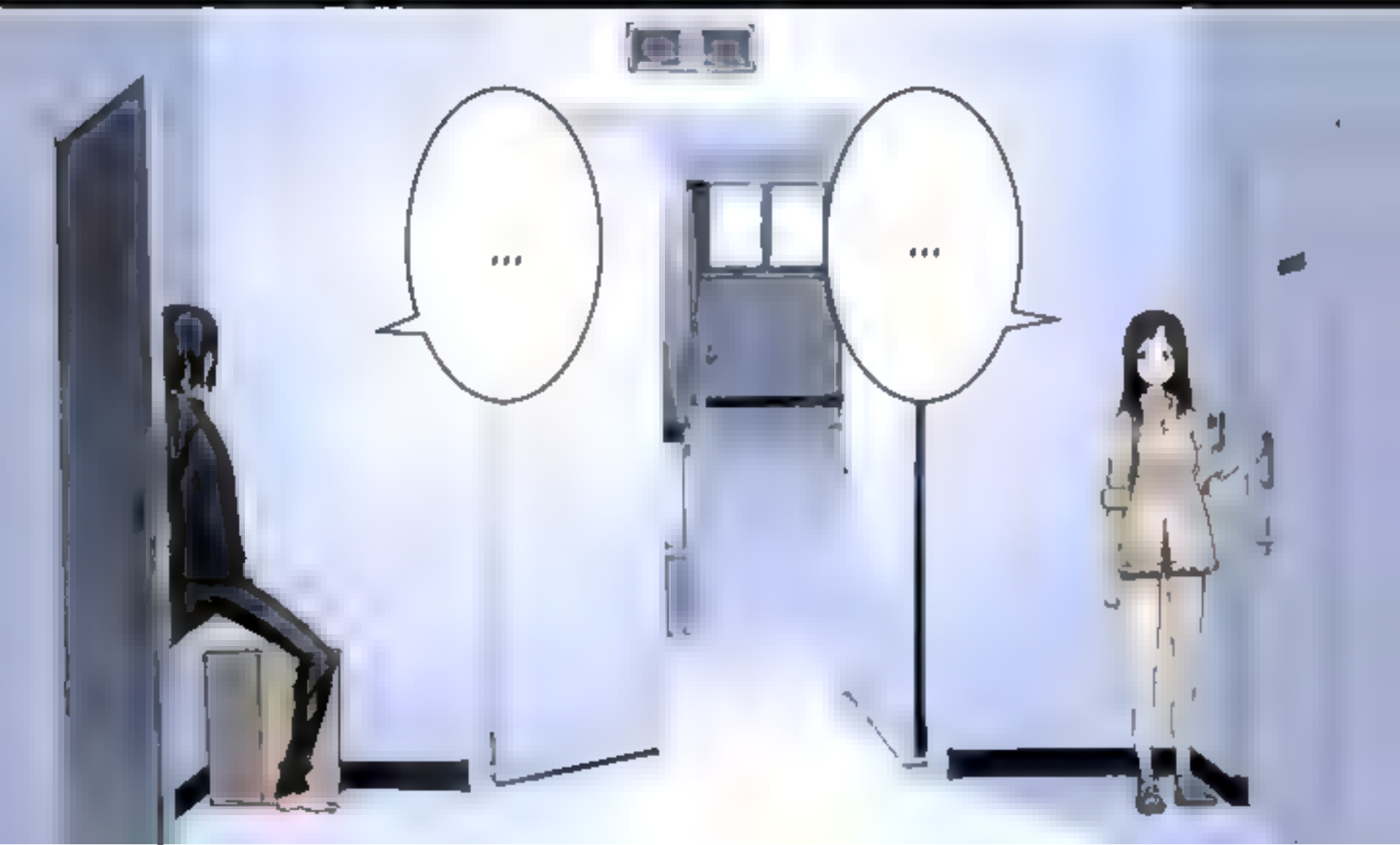
DESTROYED!

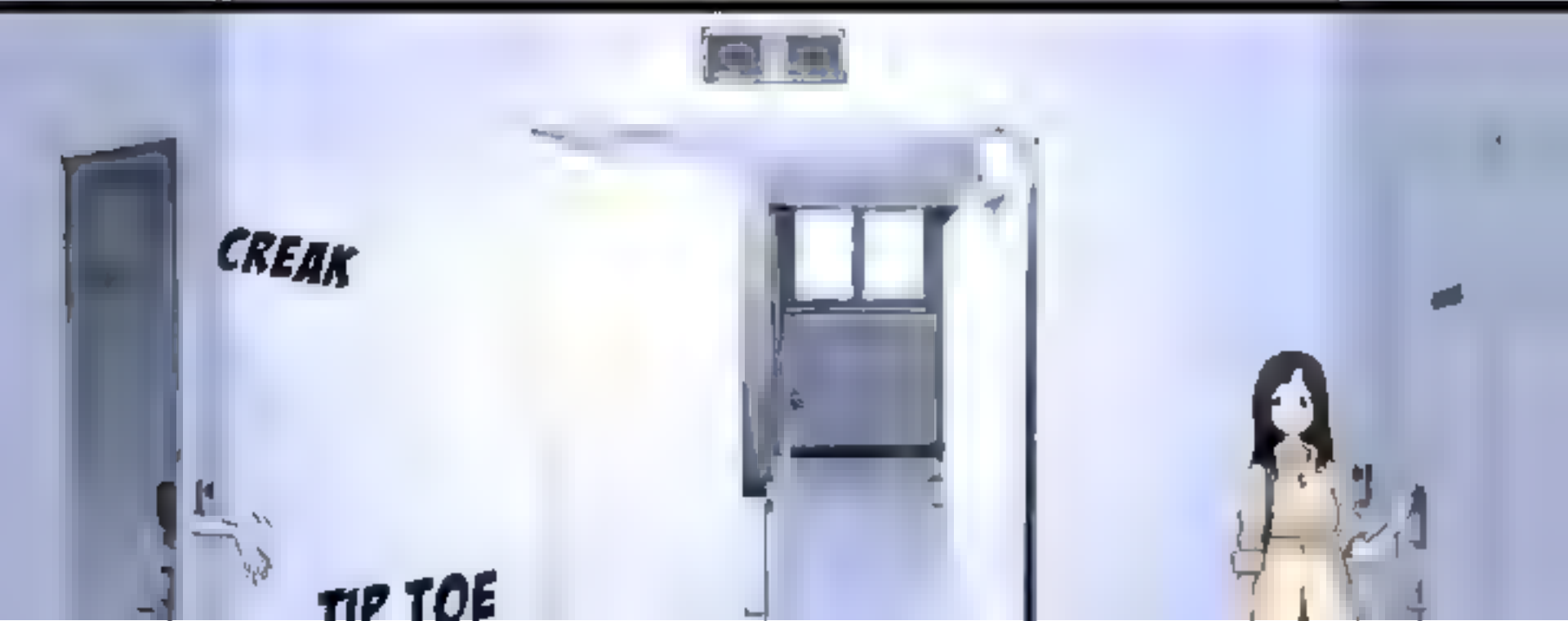
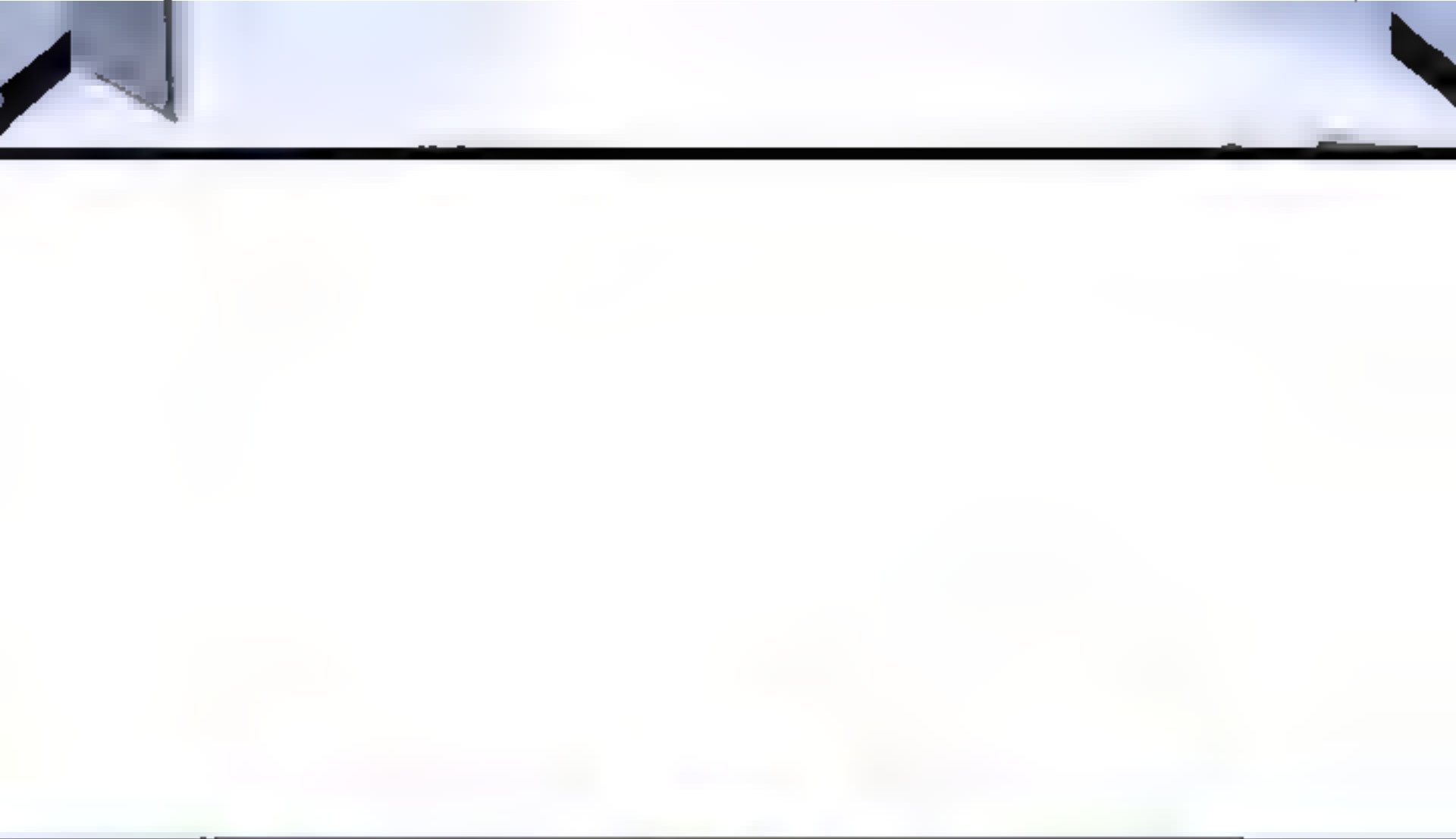
KABOOM

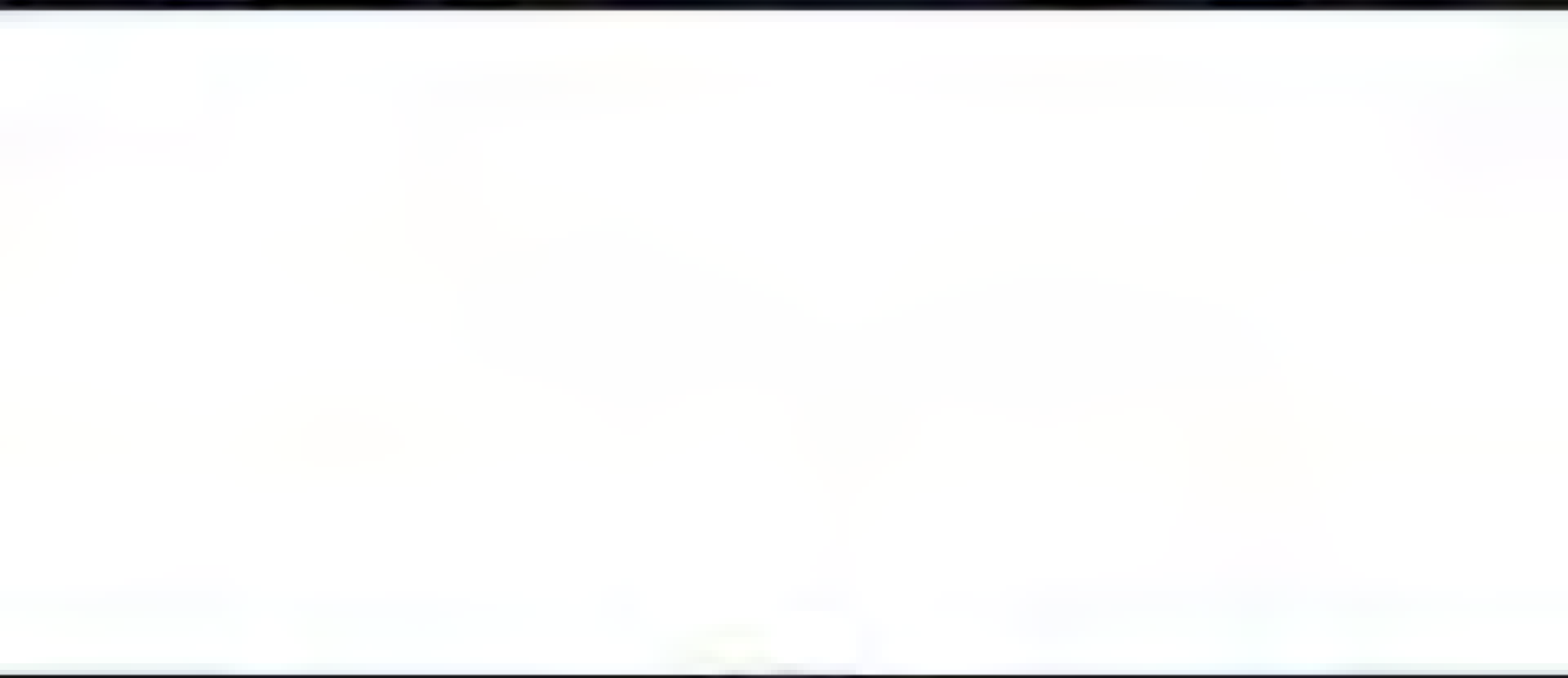








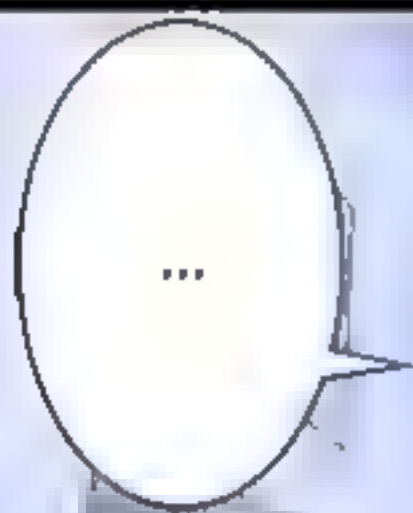


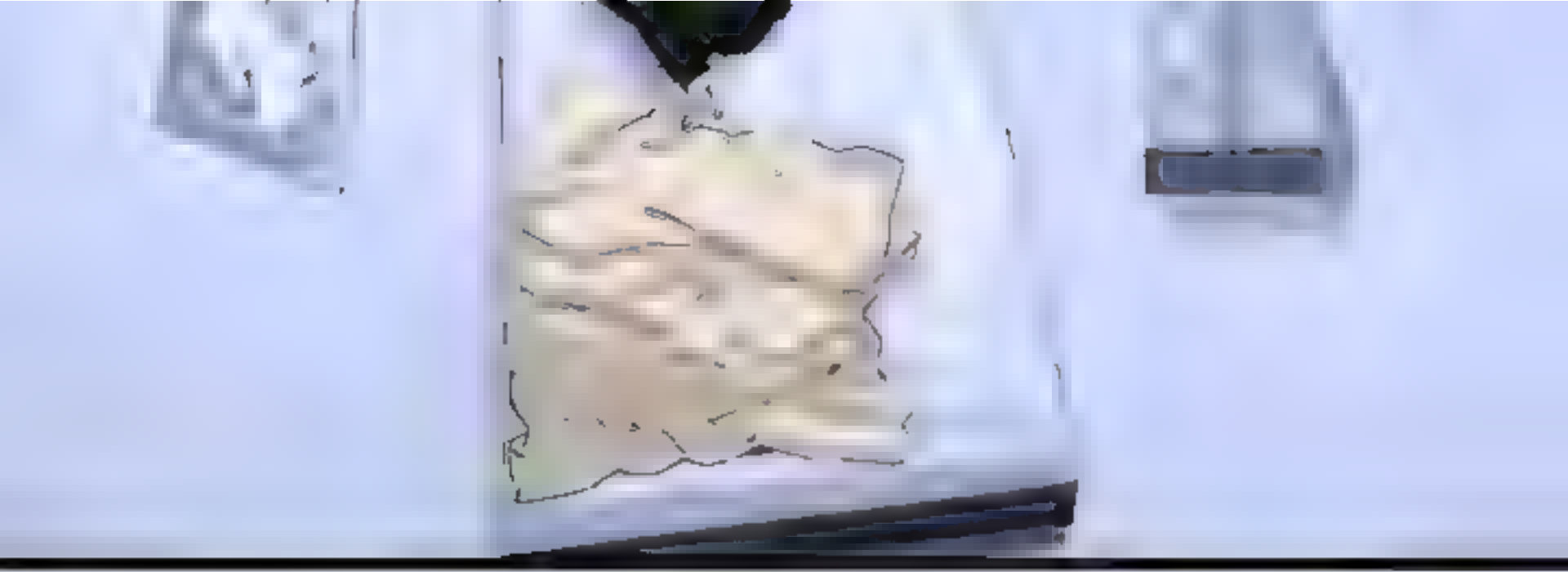





CLICK









I-I DID IT...

I GOT MY
DELIVERY!!

HAHAHA...

HAHA...
HA...

DRIP



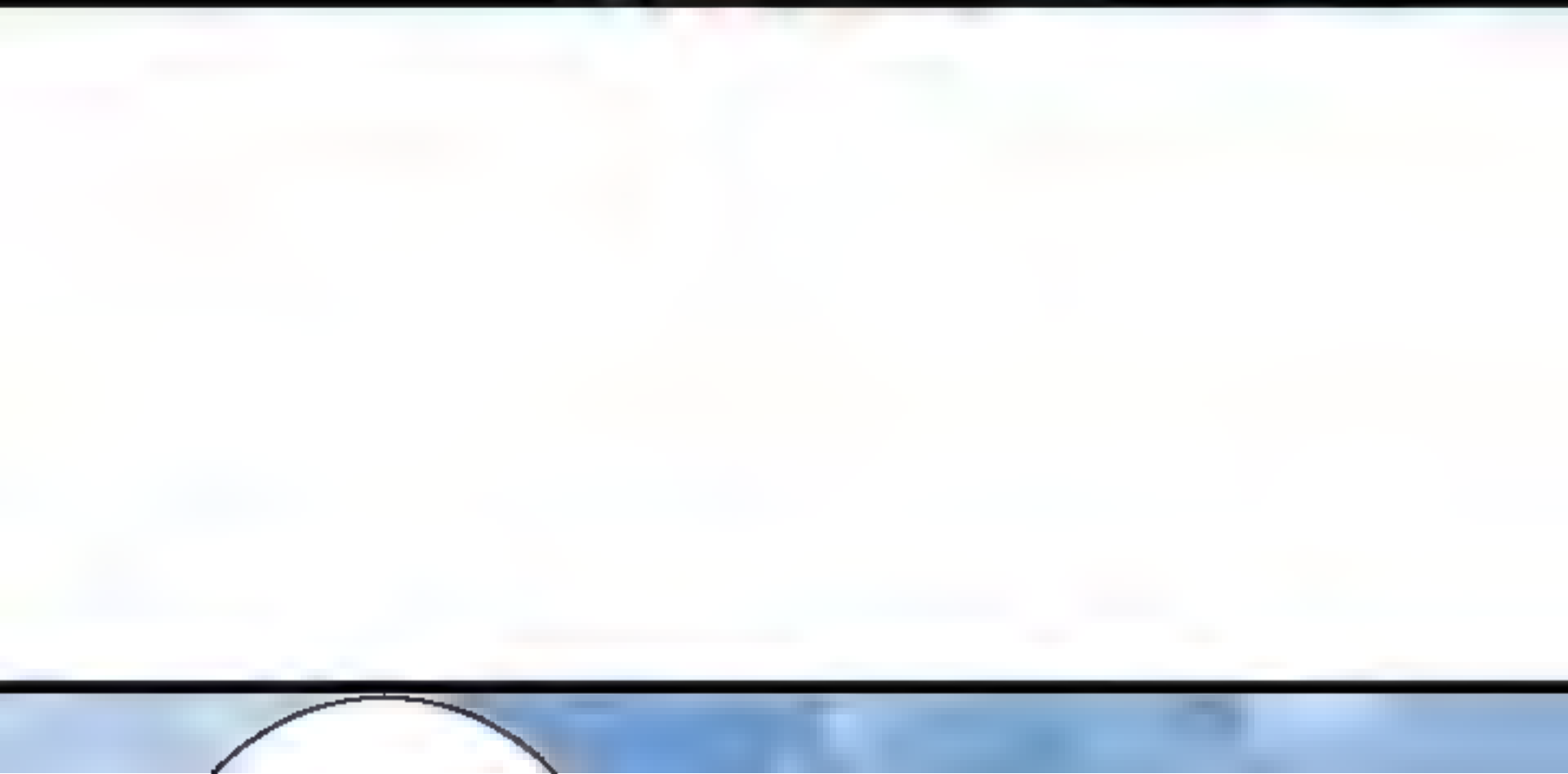
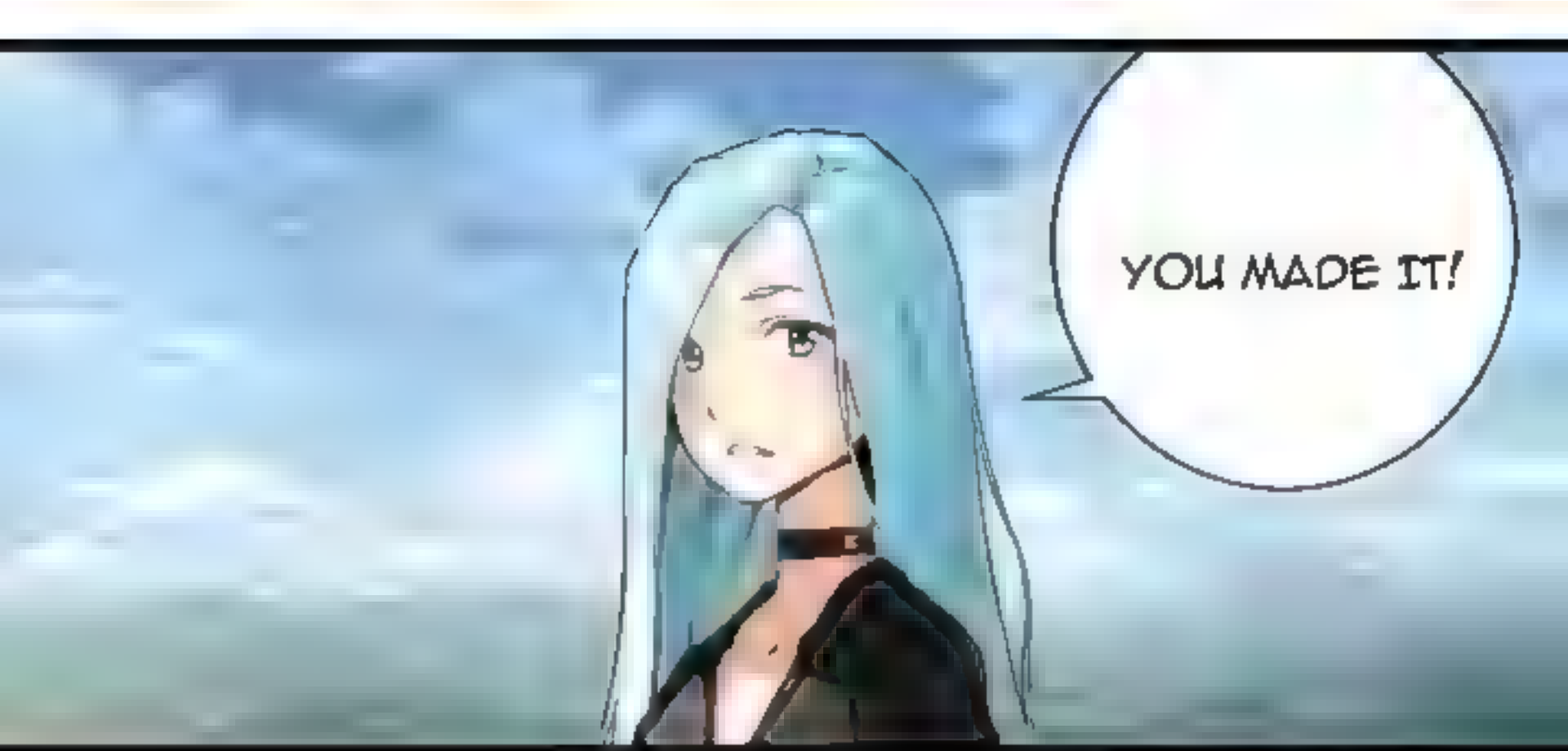








AI!



IT WASN'T
A TRIP THAT
SHOULD TAKE
3 DAYS,
THOUGH...

M-MY LADY...

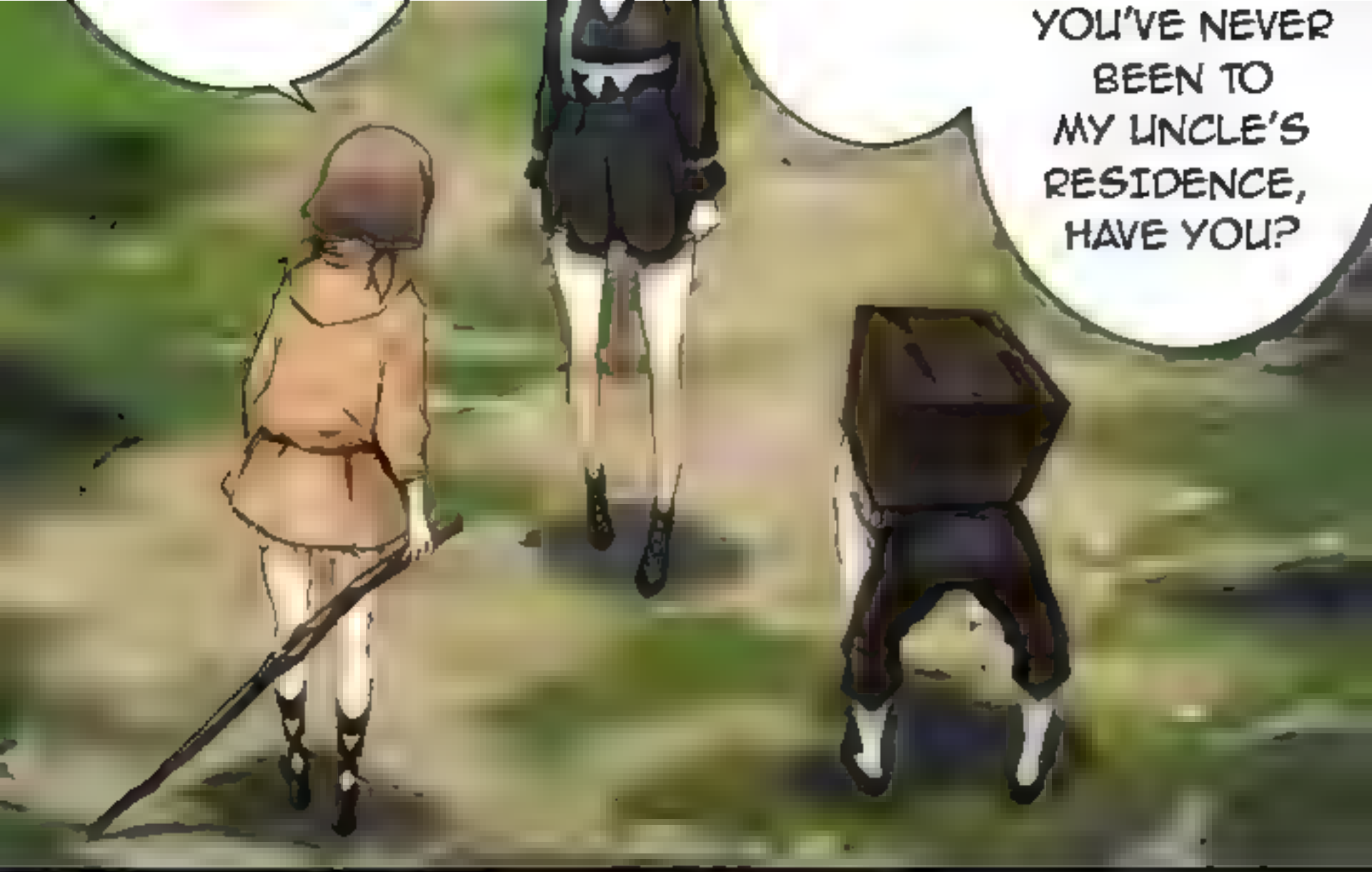



PANT
ZIP

LIMP
LIMP



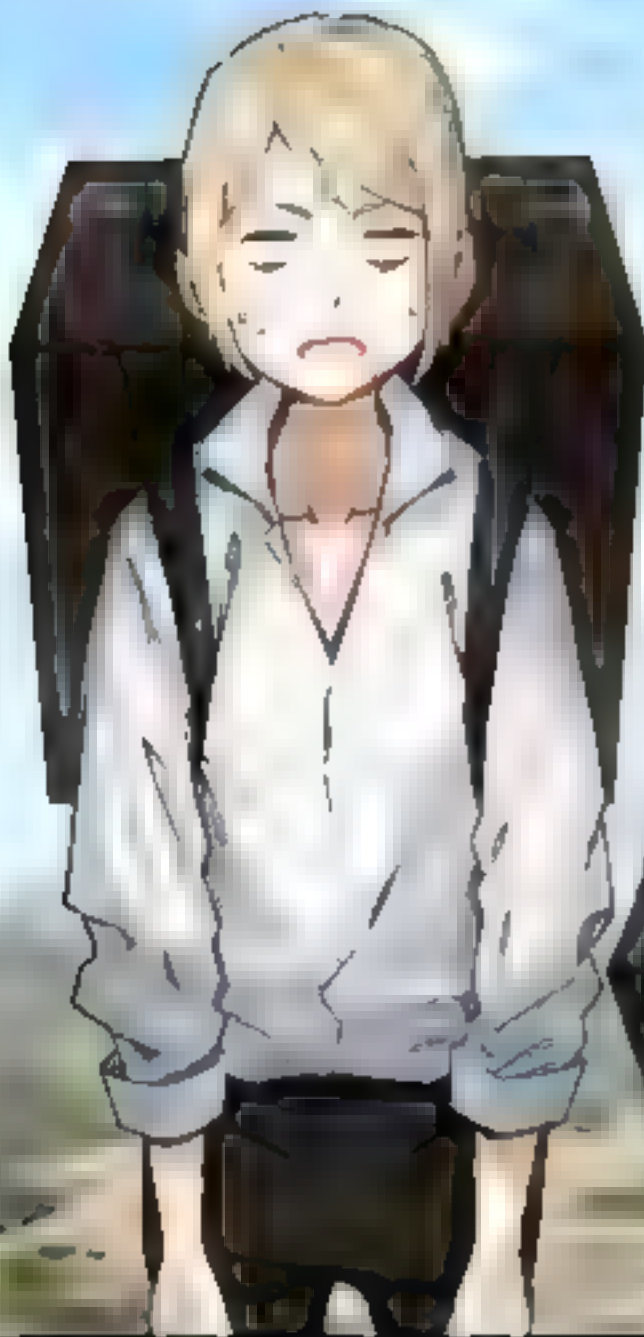
YOU'VE NEVER
BEEN TO
MY UNCLE'S
RESIDENCE,
HAVE YOU?



A comic panel featuring two overlapping speech bubbles and the top of a character's head. The background is a blurred blue-grey. The first speech bubble is on the left, and the second is on the right, partially overlapping the first. The character's head is visible at the bottom right.

ANYWAY, BENNY!
WHERE WERE
YOU?!

I WAS GOING
TO ORDER YOU
AROUND!!



...UH...

YOU TOLD
ME TO BEND
OVER AND
LEFT...



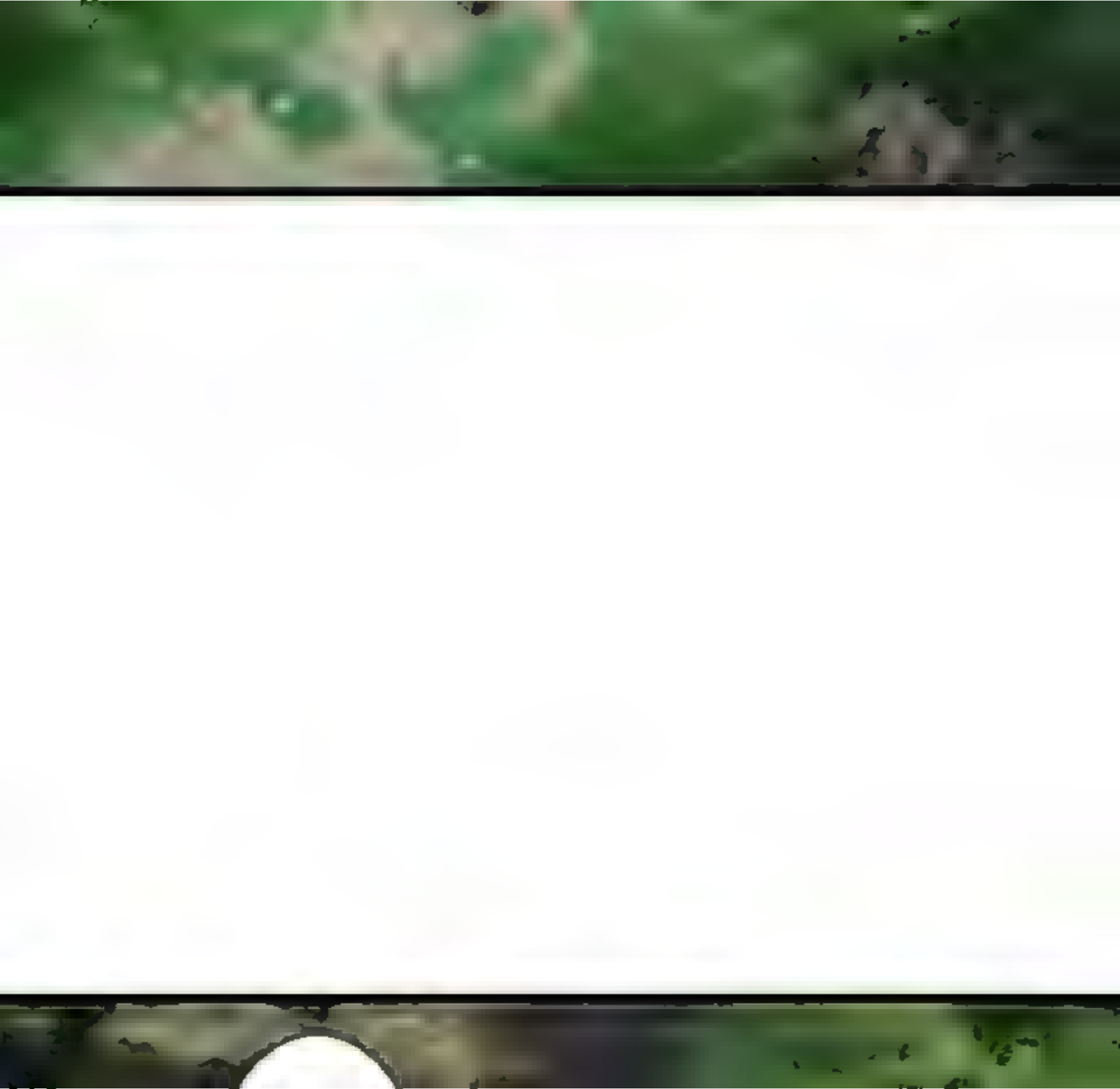
OH YEAH!

I FORGOT!
SO YOU WERE
THERE THIS
WHOLE TIME?

BENNY...

WHO SAID
YOU COULD
GET UP?









COME
HERE,
AI.

LET'S GO TALK
TO MY UNCLE.




A comic panel featuring a character with brown hair and bangs, looking upwards with a questioning expression. A large speech bubble is positioned above the character's head, containing two lines of text. The background is a blurred outdoor scene with a light-colored sky and a blue-tinted ground area. In the top center, there are small, dark silhouettes of what appear to be trees or structures.

EH?

HOW COULD
A COMMONER LIKE ME
TALK TO AN EARL...

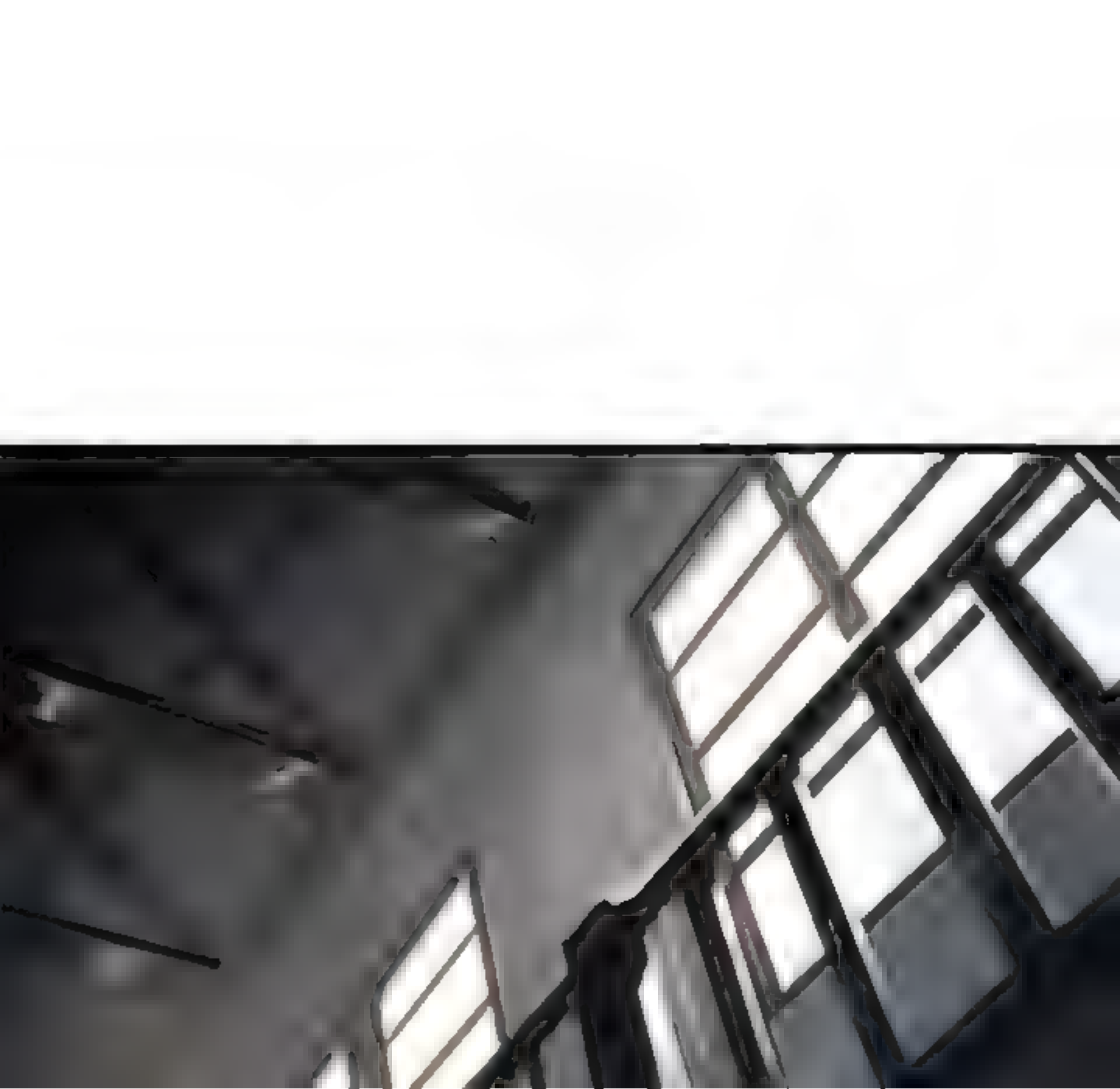


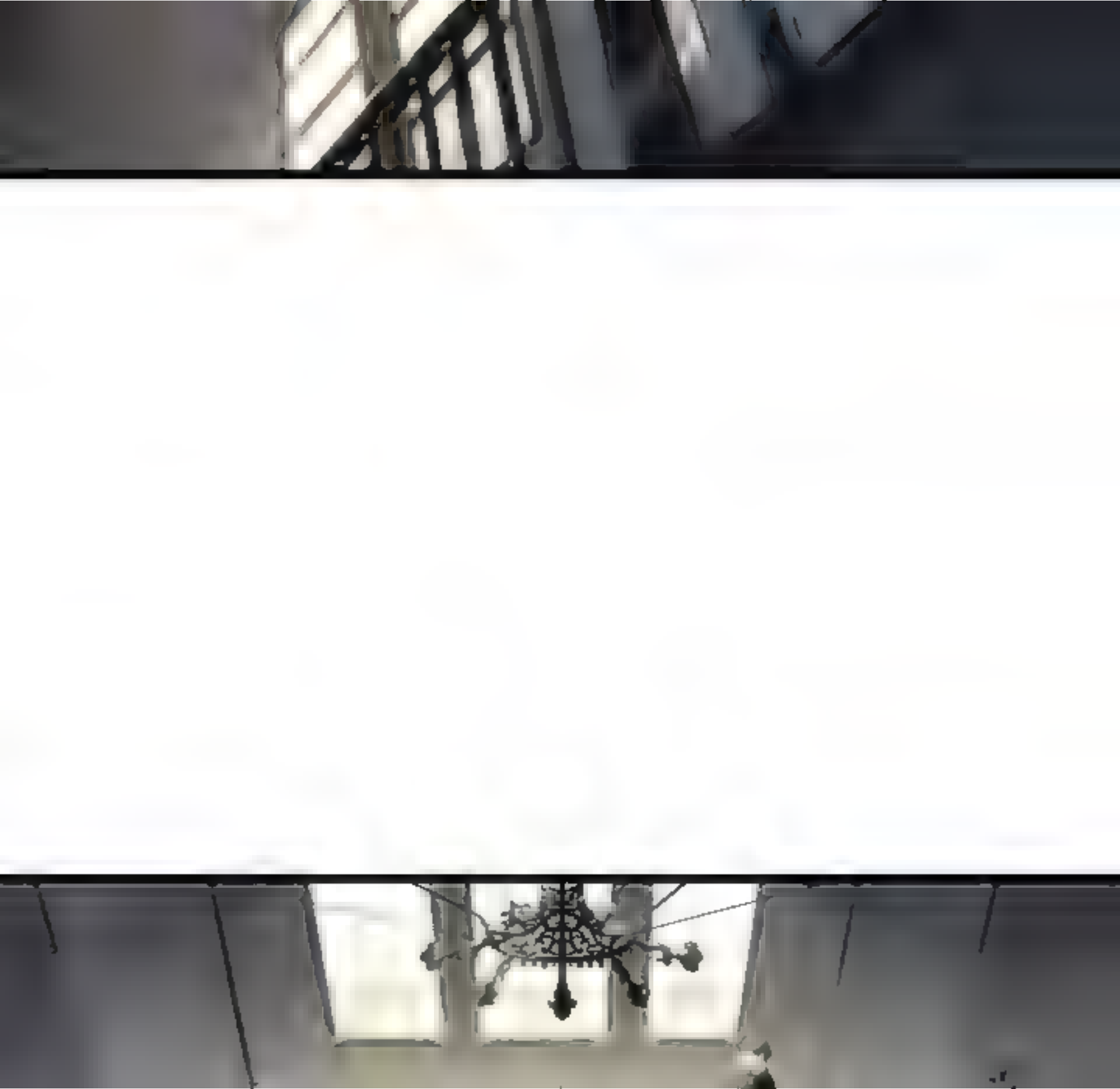
PSH~ YOU'RE AN
APPRENTICE SUMMONER
WHO WENT TO SCHOOL
WITH ME.

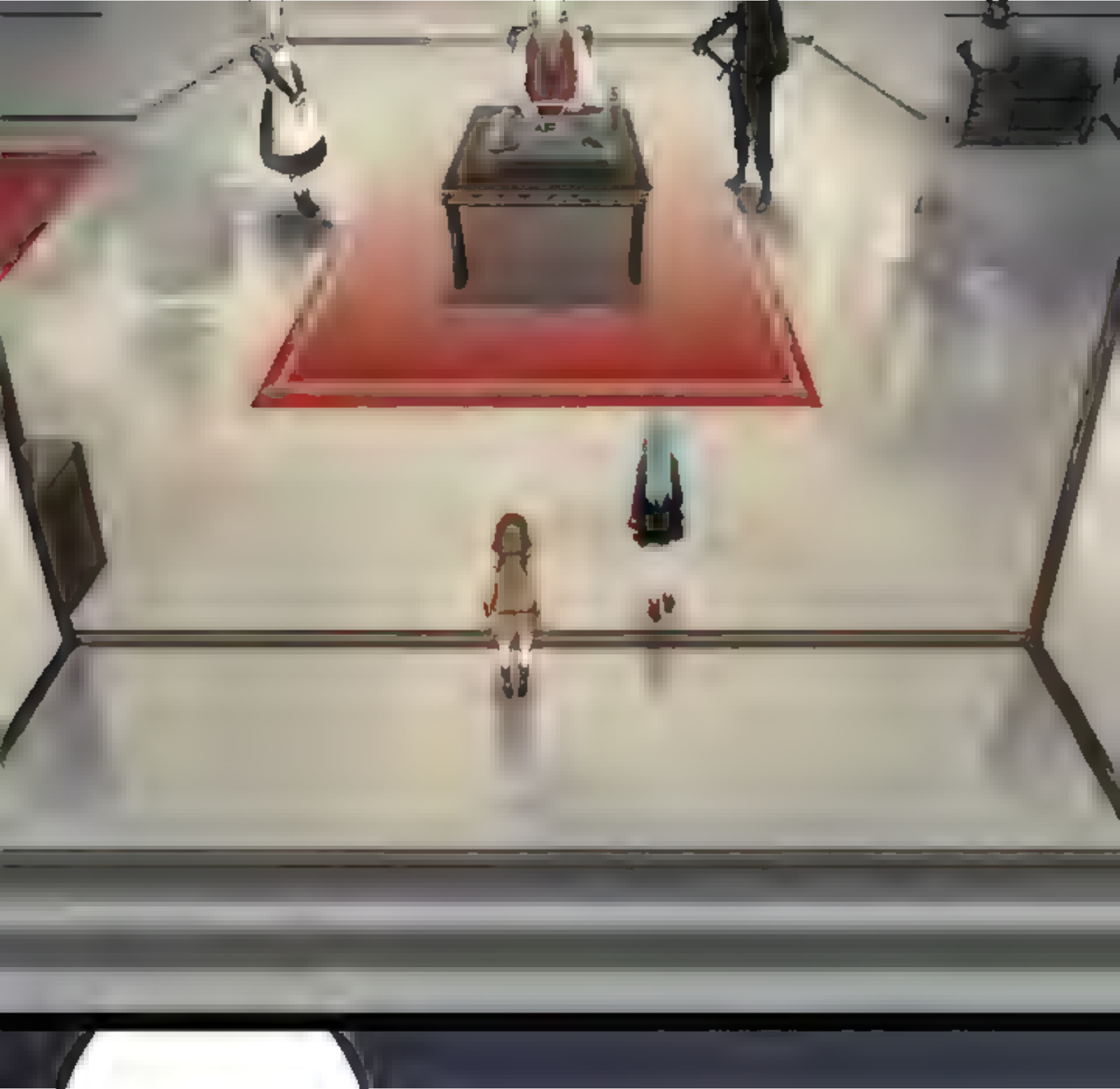
A character with long blonde hair, wearing a black dress and a white headscarf, stands on a grey, corrugated metal roof. They are looking down at a small, light-colored dog on the ground. The background is a blurred, natural setting with green and brown tones. Two speech bubbles are overlaid on the image.


MY UNCLE WILL
WANT TO MEET YOU,
TOO! LET'S GO!

AH... OKAY!









IT'S AN
HONOR TO
MEET YOU,
MY LORD.

I AM CALLED
MAINA HAZE.

BOW

AH, YES.
WELCOME.

A comic panel showing three characters in a conversation. The character on the left has long, wavy blonde hair. The character in the middle has short, spiky green hair and is wearing a blue and white outfit. The character on the right has short, spiky white hair. They are standing in a dark, rocky environment with a bright light source in the background.

I HEARD
YOU HELPED
ELLEYRA
ESCAPE.

IT MUST'VE
BEEN HARD
FIGHTING
THE DEMONS.

I'M THE ONE
WHO FOUGHT THE
DEMONS,
UNCLE.



SHE JUST
RAN AWAY.

IS THAT SO?
HAHAHA!

REGARDLESS.
IT LOOKS LIKE
THE DEMONS HAVE
MADE THE WORLD
A HARD PLACE TO
LIVE IN.

HOHO

IF YOU HAVE
NOWHERE ELSE TO GO,
YOU'RE WELCOME TO
WORK AND STAY HERE.



A comic panel depicting a scene of gratitude and instruction. On the left, a character with long, flowing brown hair and a blue garment is bowing deeply towards the right. In the center, a figure with long white hair, wearing a red top and a grey skirt, sits behind a small wooden table. On the right, a blue-skinned character is partially visible, looking towards the central figure. The background is a simple, light-colored interior.

AH!

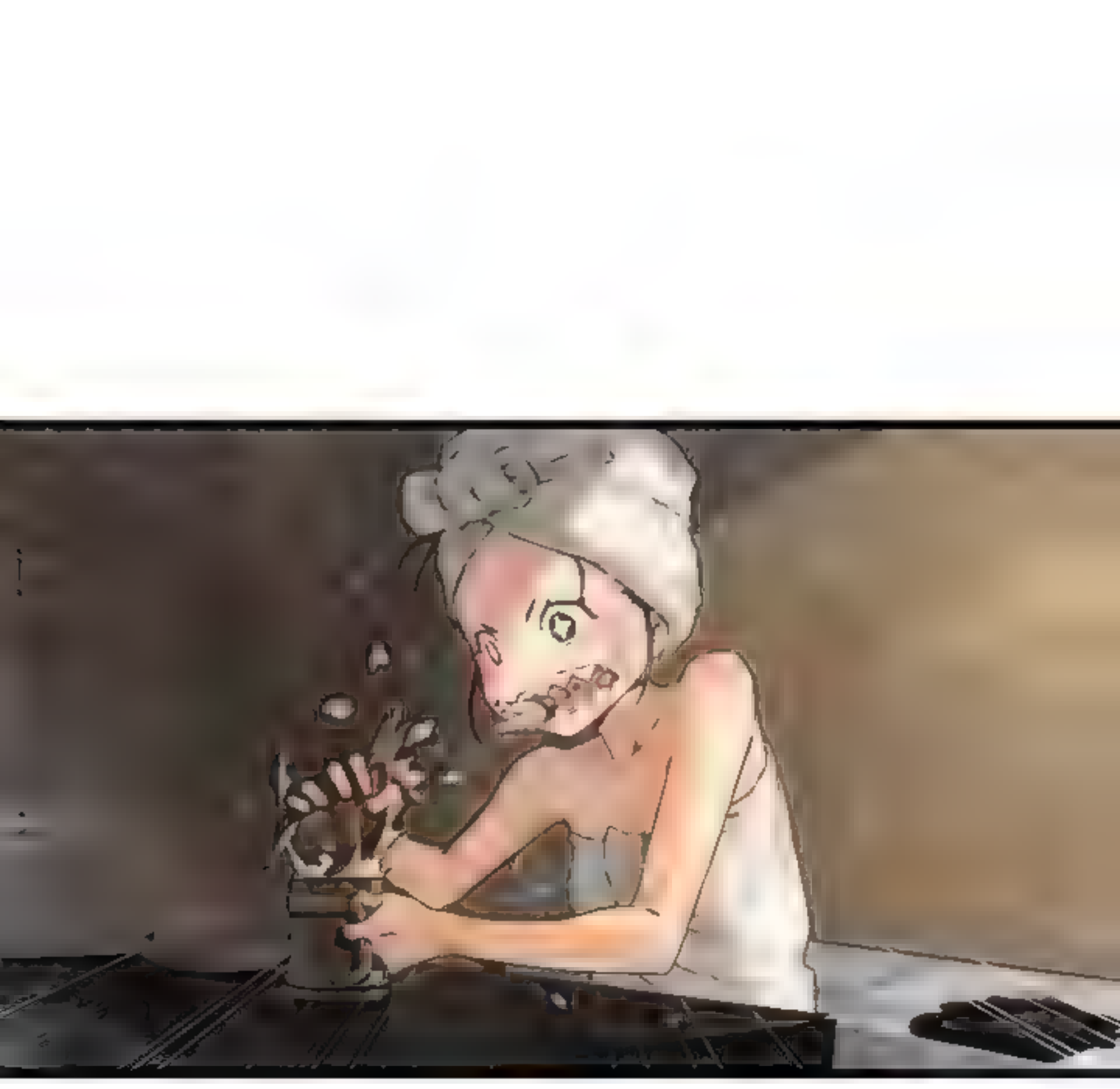
THANK
YOU SO MUCH,
MY LORD!

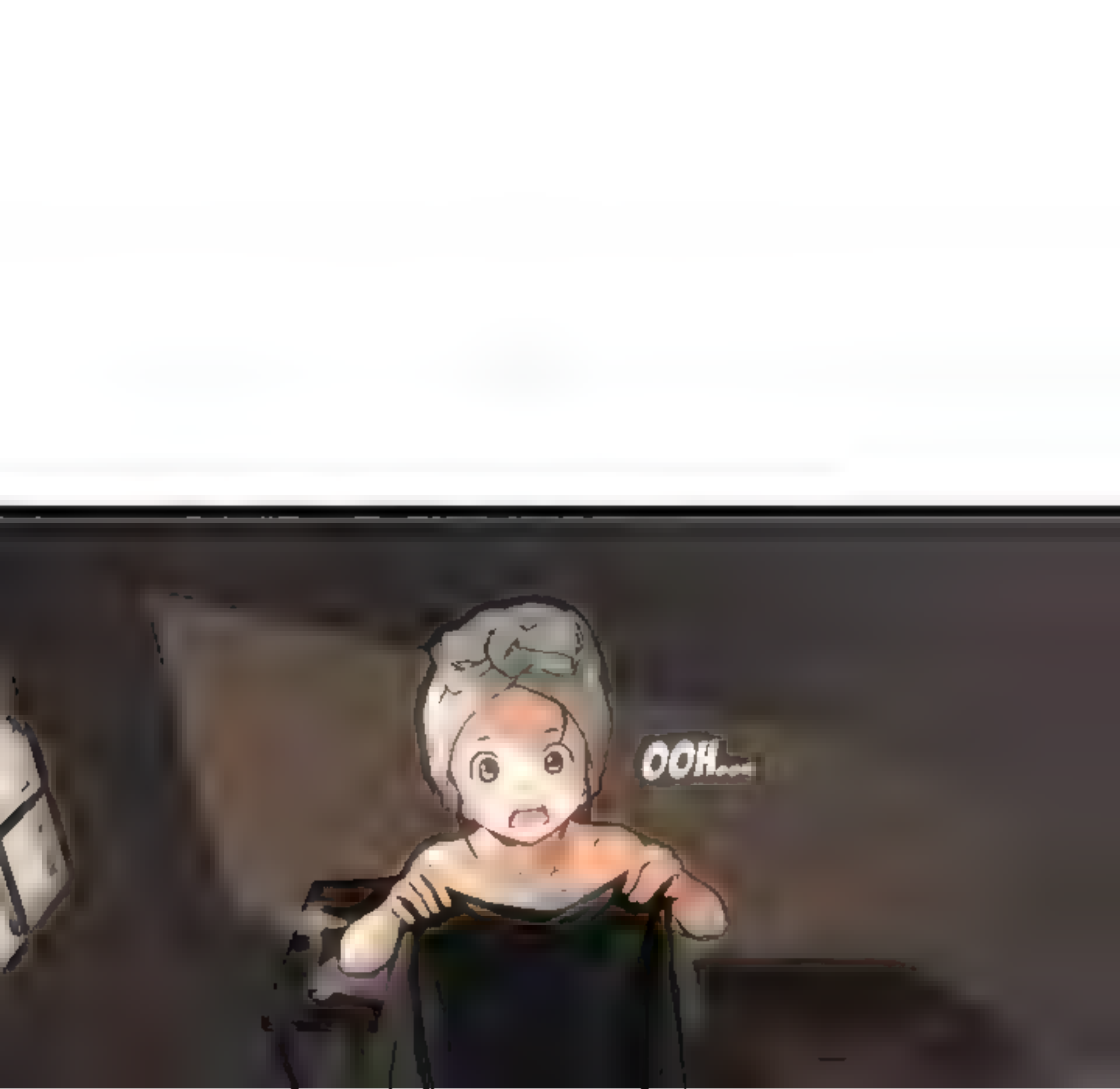
BOW

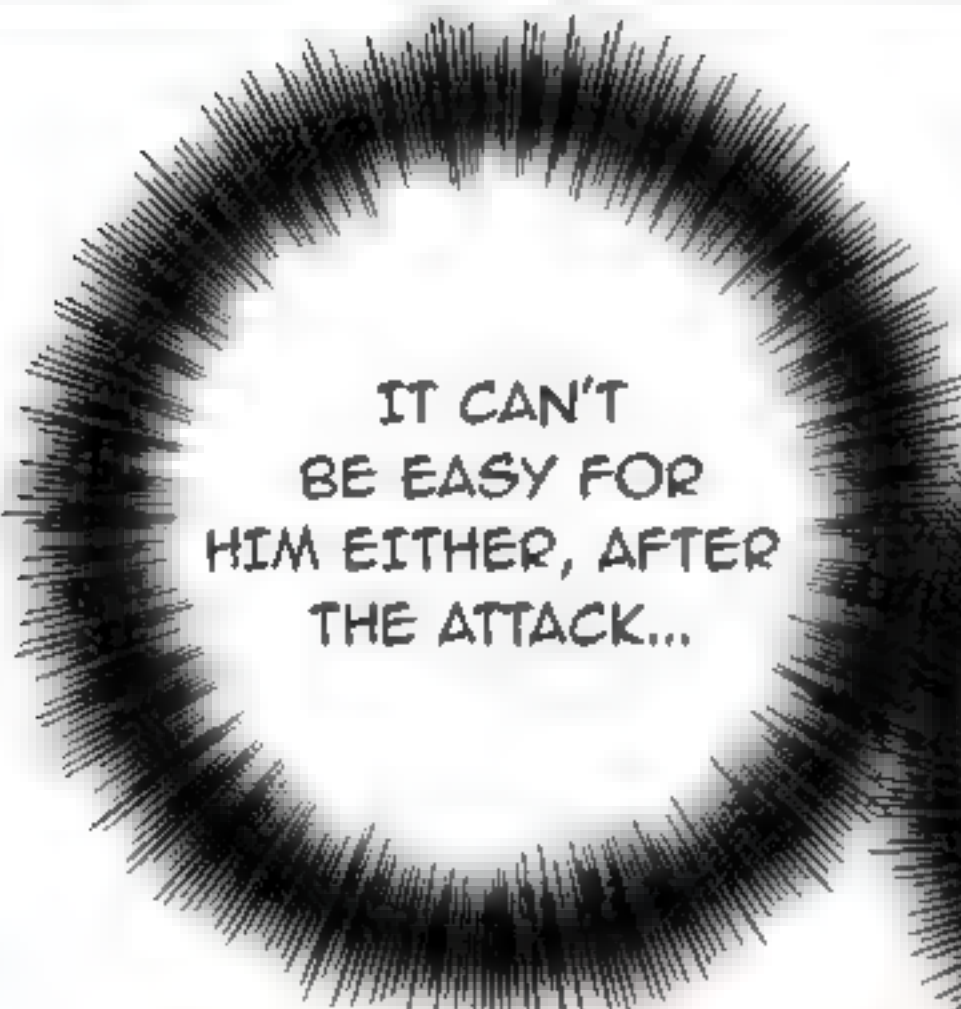
GOOD,
GOOD

CHANGE INTO
YOUR NEW CLOTHES,
AND LEARN YOUR
NEW DUTIES ONCE
YOU'VE UNPACKED.






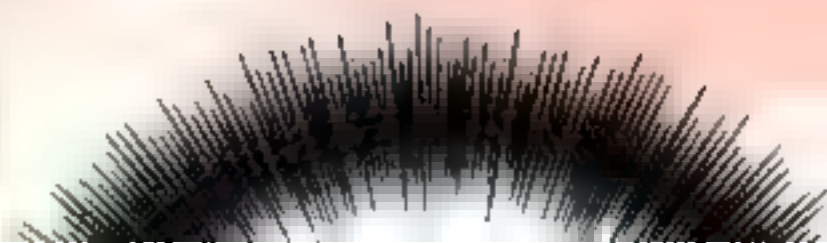


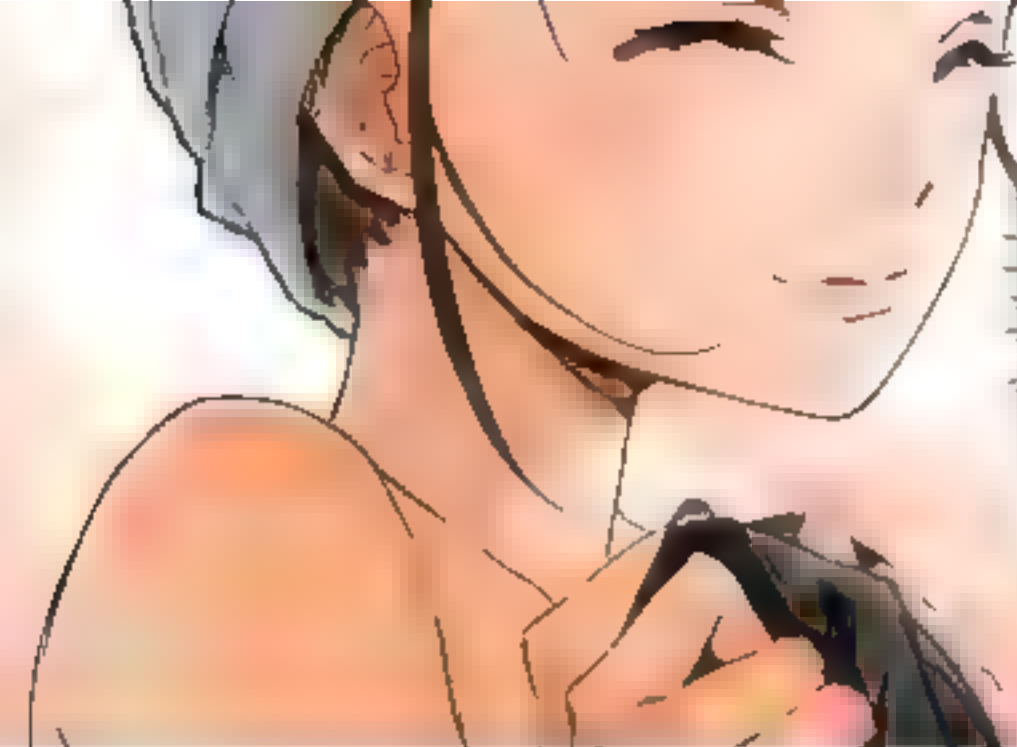


IT CAN'T
BE EASY FOR
HIM EITHER, AFTER
THE ATTACK...




BUT HE'S STILL
GIVING ME FOOD
AND CLOTHES...






SO THE
EARL OF PORTRIN IS
A NICE PERSON...



EHEHE... NEW
CLOTHES!

A person's legs are shown from the knees down, wearing light-colored stockings and black high-heeled shoes. They are standing on a dark, reflective surface. A speech bubble is positioned to the right of the legs. The background is dark and blurry, with a bright light source creating a reflection on the floor.

IS IT
REALLY OK
FOR ME TO
TAKE THIS?



MISS MAINA
HAZE.

A comic panel showing two women in a room. On the left, a woman with short blonde hair, wearing a white lab coat over a dark top, is looking towards the right. On the right, a woman with short reddish-brown hair, wearing a dark blue or black dress, is looking back at her. The background is a simple room with a doorway and some light coming through. There are three speech bubbles: one from the blonde woman at the top left, one from the woman in the dress on the right, and a large one from the blonde woman in the center.

ARE YOU DONE
UNPACKING?

AH, YES!

FOLLOW ME,
PLEASE...





MANUAL
LABOR IN
EXCHANGE
FOR FOOD
AND CLOTHES...

WELL, I GUESS
I SHOULD'VE
EXPECTED THIS.



BUT WHAT'S
WITH THIS WEIRD
SIGHT...



UM...

WHY IS
EVERYONE
WEARING THE
SAME
CLOTHES?

AH, THIS?



THE EARL
IS OBSESSED..
UH, I MEAN...

HE THINKS
THE SAME
CLOTHES MAKE
EVERYTHING
LOOK NEATER...



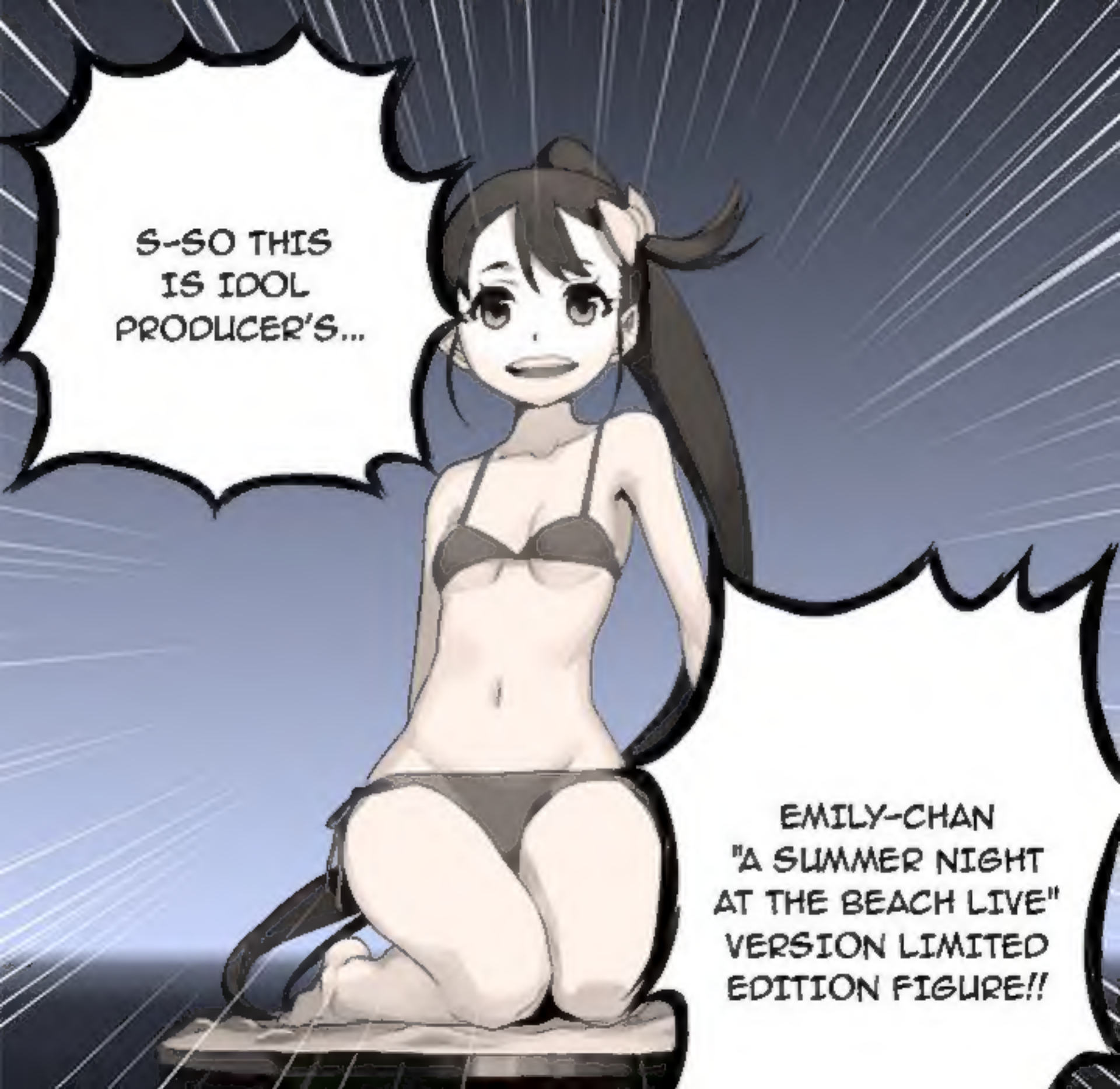






OOOH...

OOOH!!

A manga-style illustration of a young woman with long dark hair in a ponytail, wearing a dark bikini, kneeling on a wooden plank in the rain. She has a surprised expression. The background is dark blue with white rain streaks. A white speech bubble is on the left, and a white text box is on the bottom right.

S-SO THIS
IS IDOL
PRODUCER'S...

EMILY-CHAN
"A SUMMER NIGHT
AT THE BEACH LIVE"
VERSION LIMITED
EDITION FIGURE!!



HER SUMMON